Look at Me

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Look at Me
Supplemental Activities
Kindergarten

Introduction: The "Look at Me" song teaches children about the conga drum, popularized in Cuba, but originally from the Congo in Africa.

Activity: Tell children a brief history of the Conga Drum and show them the illustration of the Conga Drum.

History
The Conga Drum is a tall, thin drum that originally came from Africa, but became popular in Cuba. (show places on a map or globe in relation to us) They were made from barrels, and people played happy upbeat dance music on them. People who play congas are called congueros and people who dance to them are called rumberos. Today everyone in our class is going to be congueros and rumberos!

Let’s start by dancing to the song “Look at Me!”

Put in the “You’ve Gotta Move” DVD and play the song “Look at Me!”

Activity: make your own congas – model for the children first. Materials: markers, rubber bands (thin), small Styrofoam coffee cups, and paper cut into 5 inch squares. Allow children to decorate the base of the drum (cup) and cover (paper) with their markers. Then they simply cover the top of the cup with the paper and secure with the rubber bands, instant drums!

At this point replay the “Look at Me” song and students can tap along on their “drums” with the music.
Introduction: Use this lesson to teach children map skills

Put in the “You’ve Gotta Move” DVD and play the song “Look at Me!”

Tell the children about the Conga Drum that is mentioned in the song. The conga drum came from Africa and is often used in music from Cuba. Show the students a globe or map; do we know how far away these places are?

Activity: Pass each child a sheet of plain white paper and the sample of a street map. Explain the names of the streets and the different buildings and churches. Have children draw a picture of their street.

Activity: Give children another sheet of paper. Ask them to make a map of the classroom, be sure to include the teacher’s desk the chalkboard, other students, etc.
**Look At Me**  
**Supplemental Lessons**  
**2nd Grade**

**Introduction:** Use this lesson to broaden students’ understanding that there are many different cultures. In the days before you use this lesson assign students a homework activity; have them ask their parents what country or countries their family originally comes from.

Put in the “You’ve Gotta Move” DVD and play the song “Look at Me!”

Tell the children about the Conga Drum that is mentioned in the song. The conga drum came from Africa and is often used in music from Cuba. After they finish the song, show students a globe – show them where they are on the globe, then spin it around and show them where Africa is, and back to where Cuba is.

Which is closer to us? Ask students what they know about Africa, or other foreign countries.

**Activity: Where do your ancestors come from?**

**Define ancestors:** the people from whom one is descended – your grandparents, great-grandparents, etc.

Ask students to raise their hands to tell where their ancestors come from, and use push pins or flags in a world map to mark all the different places. Use this information to start a discussion about how the United States is a melting pot – full of many different cultures and ethnicities.

**Activity:** Hand out the black and white print out of a world map – have children find their countries and color it in, then the United States (use an atlas as a reference).

**Activity:** Using encyclopedias or internet, assign children the task of finding out what kind of music and instruments are played in the different countries.
Look At Me
Supplemental Lessons

Mississippi Department of Education Curriculum Competencies and Objectives Achieved

Kindergarten

Social Studies
1. Develop an understanding of self/home in relationship to the expanding horizon theme.
   d. Recognize varieties of family life and cultures (e.g., rural, urban, national, international {For Example: Japan}).

3. Demonstrate the ability to use social studies tools (e.g., timelines, bar graphs, globes, classroom maps, etc).
   a. Recognize and apply terms related to location, direction, size, and distance (e.g., up, down, left, right, here, there, etc.).
   b. Recognize the globe as a representation of Earth.
   c. Recognize a map as a pictorial representation of reality (e.g., the classroom, city, etc.).
   d. Identify cardinal directions.

5. Integrate, connect and apply social studies into other subject areas and everyday life.
   d. Recognize that various cultures enjoy different styles of music, art, dress, food and languages.
Look At Me
Supplemental Lessons

Mississippi Department of Education Curriculum Competencies and Objectives Achieved

1st Grade

Social Studies

1. Develop an understanding of family/school in relationship to the expanding horizon theme.
   a. Discover relationships among people, places, and environments (e.g., families in the United States and Germany).
   d. Recognize varieties of family life and cultures (e.g., rural, urban, national, and international)

3. Demonstrate the ability to use social studies tools (e.g., timelines, bar graphs, pictographs, globes, school maps, etc.). (C, H, G, E)
   a. Identify time and space relevant to a student’s environment (e.g., home/school) by using social studies tools (e.g., maps, timelines, etc.).
   b. Demonstrate and apply spatial and ecological perspectives to life situations (e.g., waste disposal within a family or school environment, etc.).
   c. Identify and apply cardinal directions to maps.

5. Integrate, connect, and apply social studies into other subject areas and everyday life.
   d. Recognize that various cultures enjoy different styles of dance (e.g., German folk dance, etc.), music, art, dress, and language.
Look At Me
Supplemental Lessons

Mississippi Department of Education Curriculum Competencies and Objectives Achieved

2nd Grade

Social Studies
1. Develop an understanding of school/neighborhoods in relationship to the expanding horizon theme.
e. Recognize varieties of family life and cultures (e.g., rural, urban, national, and international {For Example: China}, etc.).

3. Demonstrate the ability to use social studies tools (e.g., timelines, compass, maps, globes, graphs, etc.).
a. Identify time and space relevant to a student’s environment (e.g., school/neighborhood, etc.) by using social studies tools (e.g., maps, timelines, etc.).
b. Demonstrate and apply spatial and ecological perspectives to life situations (e.g., location of waste disposal, etc.).
c. Identify and apply cardinal directions.

4. Integrate, connect and apply social studies into other subject areas and everyday life.
a. Identify story elements of read-aloud stories from various cultures (e.g., The Last Dragon).
b. Compare and contrast various styles of art and music from different cultures (e.g., China).
c. Create a story based on facts presented about life in a different country (e.g., China).
d. Construct a picture using materials from various countries (e.g., tangrams, chopsticks from China, etc.).
LOOK AT ME

WHEN I HEAR A CONGA – IT CALLS TO ME – THAT SALSA BEAT
CONTROLS MY FEET – AS THE RHYTHM SWEEPS ME AWAY – WATCH ME SWAY–

AROUND THE FLOOR – FEELIN’ FREE – YOU CAN SEE I’M FULL OF PEP!
A LITTLE SIZZLE IN MY STEP – AS I’M LEARNING TO MOVE AND SMILE – LATIN STYLE!

SHIMMY, SHAKE – JUMP AND SPIN
ANYONE CAN MOVE TO THE RHYTHM
DANCING FOR THE WORLD TO SEE
LOOK AT ME! – LOOK AT ME!

SHIMMY, SHAKE – JUMP AND SPIN
EVERYONE CAN MOVE TO THE RHYTHM
DANCING FOR THE WORLD TO SEE
LOOK AT ME! – LOOK AT ME!

WHEN I HEAR A CONGA – IT SPEAKS MY NAME – WHAT A THRILL!
CAN’T SIT STILL – I JUST GOTTA GET UP AND MOVE – TO THE GROOVE!

USED TO BE – I WAS SHY – BUT NOW I JUST LOVE TO DANCE
I’M NOT AFRAID TO TAKE A CHANCE – AND DISCOVER A WHOLE NEW WAY – TO PLAY – OLE!

SHIMMY, SHAKE – JUMP AND SPIN
ANYONE CAN MOVE TO THE RHYTHM
DANCING FOR THE WORLD TO SEE
LOOK AT ME! – LOOK AT ME!

SHIMMY, SHAKE – JUMP AND SPIN
EVERYONE CAN MOVE TO THE RHYTHM
DANCING FOR THE WORLD TO SEE
LOOK AT ME! – LOOK AT ME!

1 AND 2 AND 3 AND 4 AND
HAVING FUN BECOMING FIT.
UNO, DOS, TRES, CUATRO
LOVING EVERY MINUTE OF IT!

SHIMMY, SHAKE – JUMP AND SPIN
ANYONE CAN MOVE TO THE RHYTHM
DANCING FOR THE WORLD TO SEE
LOOK AT ME! – LOOK AT ME!

Lyrics by Michael Earl - Music by Randy Klein

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CONGA DRUM